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ABSTRACT  
SHOCK THE ARTIST

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DEFINITION OF SHOCK

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noun: an instance outside of regular operation, behavior, or routine sensed or felt to be disturbing, usually happening suddenly and with irrevocable affects or a dislocation often associated with the unsettling or destabilizing; something sometimes egregiously bad/horrible/terrible/undesirable, or sometimes reinvigorating/revitalizing, or sometimes both

verb: whether there is purpose (i.e. a cloud apparently looks like your girlfriend's face, makes you wonder a bit, but you know you're just seeing it through the lens of your imagination - in reality it is a coincidence and not the forces of nature doing something for you to view it in that way) to or not in the thing that is doing the 'shocking', to shock is to elicit (or solicit) a reaction which brings about altered conditions from unproblematic and running at optimal levels to problematic and suboptimal levels; it could be illicit when the shocking attracts to subdue, subjugate, or put into a subservient, unwanted feeling.

adjective: 'shocking' as opposed to 'unnerved' or not shocked by something, is the elevation of awareness of something potentially life-threatening at its maximum and which is impetuous to restore and preserve a former or future ideal way/state, and awareness of something requiring immediate attention to resolve what is incongruent and non-life threatening at a minimum towards equilibrium. The inferred task at hand sets apart the 'shocking' from that which has no innate worth or value to consider as at risk, and hence not a minor trifle that can be ignored or put aside; it is something that needs to be dealt with; some shocking things can't be dealt with, therefore a wide range of things remain shocking because they can't be dealt with properly, it's stress coupled with anxiety of not returning to the before or bettering in the future that is a feature of this shock.

SHOCK, CAUSE AND EFFECT

Whereas something like being tired can result in going to sleep, having been shocked results in a shock. That is to say, they are more closely linked to being mad and hurting what is maddening than being mad and turning away instead - energy displaced generates momentum in the same direction. All the same, being happy behooves the happy person to share their happiness with the giver of happiness. While generally anything which falls under the category of 'shocking', a loss or damage to property for example, can cause a shocking response, 'to shock' as a verb which causes the noun of effect occurs moreso in things that take place which are considered shocking as 'out of the ordinary' - intrinsically, nothing is shocking unless there is a context or predisposition to doing the shocking and being shocked, a matter of relation or viewpoint between (often opposing) subjects. The subjects and their objects, that is the object of a subject's (the shocker) effort to shock and the subject (the shockee) as the object of the

subject whose effort to shock is being directed or targeted at assumes a reference to the ecological, of hunter and prey. Thus in confrontation, even where there is cooperation exists confrontation (with another team to beat, brand to buy, etc), there establishes a 'metting out' of shock.

This indicates a reason for anything to be shocking at all, of something shocking rather than nothing shocking. An instrumental approach to the idea or concept of shock, versus its acceptance as merely dread after something has gone wrong or happens accidentally, would tailor to the question of empathy, which is the opposite of shock, or more precisely why shock prevails over empathy as a mode of interaction, where people or groups of people whose sensitivity to others' kindness and elegance might evoke a defensive shock 'guard'.

### SHOCKED STATES AND SHOCKS STASIS

Shock can be a momentary or prolonged disposition marked by an overwhelming freeze of capacities and reduced ability or inability to willfully carry out or coordinate affairs, without some intervention or assistance of some kind; the intensity of the disposition depends upon the intensity of the source of the shock, a panic from a stampede of rhinoceroses is different than sticker price shock from something expensive; although several varieties of shock exist, the intensity of a shocking reaction ultimately derives from what the perceiver or receiver of a shock is looking to confirm as, has tolerance to, is accustomed to, can be guarded against, or plainly oblivious to.

The shocked can go on living their daily lives, however the shocked state drives itself into compulsive antipathy; once the notion of empathy evaporates at a certain threshold - and here shock becomes shocks - of an interpretation and appraisal of more similar shocks can become a stinging and nagging life-sucking aversion to them. Mutual trust is the first thing to fall, and in trying to not get shocked again, heightened ascription to the collateral of shocks, that is when effect weaponizes against affect is 'matheffected' and able to be calculated, mutual distrust is annihilated as well. When shocks finally come to be a yearning for empathy without antipathy, a 'Shocks Stasis' creeps in, gaining ground as a numbers game, as reproducible. Like homeostasis, it sustains, regulates, perpetuates itself by taking from and latching on parasitically to life.

### SHOCKS and SHOCK ABSORBTION/PREVENTION

(physical - springs) as smoothening bumps, obstacles, attacks in the way - a car on the road; physical motion; Newton's Laws of Motion, related to load-bearing, structurally sound constructions and machines; accounting for handling of unforeseen (or foreseen in the case of engineering adequate resilience, recovery, impact detection and controls) external events having resistance to or interruptive to execution and component integrity.

(emotional - discharge) applied to the mind, of for example reaction to 'shocking' news', it relates to surprise or fears instantly made manifest or realized - the coping which may or may not have been taken into account as premeditated in the inducement of said action; therapy and shock treatment coincides with both eliminating and reintroducing the shocking memory - avoidance

and inoculation - what was internally repressed memories with deliterious effects to the psyche; a great number of practitioners and studies have brought into the examination of this front as part of childhood/adolescent/young adult rearing, learning, and circumstances.

(spiritual - salvation) while shock of immortality is of a kind of shock which exerts its influence in the realm which doesn't occupy the presence of material things or mental activities, but does turn up from time to time, guilt and the hellish consequences of sin as a form of religious observance contributes to the more tangible types of spiritual shocks; accordingly, it is this form of shock which is also preventative in terms of prescribing how to live and adjust to things such as temptation and when life 'gets you down'; the essence of this shock transmutes the contrasting correspondence of a punishing afterlife with worshipping wordly good and an eternal damnation with momentary lapses in judgement.

(political/economic/social - power/wealth/status) often presuming that the 'shocking' produces a change, a transition from without that compels a transition from within, (as in the definition of adjective above), the weight and influence of the post-shocking affect makes it a pivot point in decision making and where to devote time and energy; from the standpoint of it being a necessary part of the whole of a particular thing or object as present for awareness (be it an accident or man-made), that is having say as a peck on the cheek being not as persuasive as a kiss with tongue and all in convincing a lover of their amorousness, it is a navigational device, mobilizing whatever means necessary or appropriate to conquer the task of/with the shocking shocker which will motivate the task of/with the shocked shockee; it also stands to bear in mind that it can make itself known as a 'lack' of some sort

(technological - programmed to deceive) clearly the many forms of shocks and countering shocks are interrelated, and furthermore work together like facets on a gemstone to show the true character of it; a features-oriented development that reveals itself in the final product, it's shine, luster, number of cuts, is itself a product of the demand for embellishment, of fortification, of standing out. It comes as no surprise that the shock for which technology offers - or more accurately deploys as a means to further its viability, visibility, and accessibility - is in its usability. Not to say that user-friendliness is a deception on account of market appeal which takes what we as humans have built in as nice and elegant in conduct and affairs between humans and turns that into interface, screen, and device manipulations of function and practical utility to serve its own ends. When the profound enhancement of tools gradually (imperceptible is the keyword) exacerbates Shocks Stasis, shocks deliver their blows at an even more matheffectual rate, that is at the right time and at the right place, and unfortunately with anyone who comes across another using such user-friendly and portable technology. The shocks reverberate in a reality-virtual Metastasis Shocks tank. Reliance on overpowering tools is a shock where the blows come so minutely and so frequently that it can remain undetected, blanketed by ubiquity, while other forms of shock carry out their duties on screens and speakers in more common ways and methods.

SHOCKWAVES

sending a rapid succession of waves, a rippling which causes a usually predetermined to be negative effect; a harsh storm batters the coast, a death changes the mood of those surrounding it, a scandal 'rocks' the tabloids; neutrally and in the natural world it refers to phenomena that carries across distances or travels through a period quickly, literally sound waves at Mach speed produces a 'sonic boom', every time

#### NERVOUS and ELECTRIC SHOCK

chills, sweating, goosebumps, blushing, hairs standing on end and other corporeal reactions meant to secure and allocate resources to protect or deliver expediently, where protection from the elements, disorders and malfunctions of organs, display of sexual preproductive health and ability, etc occur

static electricity (and cling), lightning; can be lethally used for the electric chair in death sentences

#### RELATED TERMS

thrill, discombobulate, freak out, frighten, disrupt, upset, throw for a loop, agitate, numb, disorient

#### SHOCKING THINGS

scary monsters, infidelity/divorce, non-consensual, obtrusive/intrusive to the body or personal space, the extreme (scales, amount, quality), attacks, abnormalities, conjuring of the unbelievable, accomplishing the impossible, competitive out performance, underdog victory, the 'new' (or new 'spin' or take), lies/bs, a car horn in traffic and when they are used to alert of some impending great shock with a lesser shock

#### NOT SHOCKING THINGS

'grandma', good grades, negative disease test results, the color of fruits and vegetables, the pleasant smell of flowers, the kind of sound a car horn makes and how things appear as we know them

#### SENSING SHOCK

off-putting, loathesome, disgusting, obscene, out of place, uncommon, distracting, deviating, fretting, tension, novelty

#### SENSING THE SHOCKED, SENSING THE SHOCKING SENSING THE SHOCKED

the communication of information, noise to signal: sender, receiver, channel

sender sends message to receiver

receiver analyzes sender's message

receiver sends a message back to the sender

sender receives the reply message sent back from their receiver

sender analyzes reply message, etc

channel records 'message and return message between sender and receiver'

the communication of shocking information, noise to signal: sender, receiver, channel, shock

sender sends shocking message to receiver

receiver analyzes sender's shocking message

receiver sends a reply message with message of being shocked back to the sender

sender receives the reply message with message of being shocked sent back from their receiver

sender analyzes reply message with message of being shocked, etc

channel records 'message and return message with message of being shocked'

enticement to/dread of shock, wanting to/anticipation of shock -

sender and receiver as interchangeable in (all forms) of communication, what's shocking as interchangeable

either noise or signal, or both, can be shocking, either one or both can be analyzed as shocking somewhere in the channel or channeling, shock is 'added'; the 'bender' and the 'deceiver' as

this super-added shocking message and message of being shocked, if the later catches on

## SHOCK-STOCK

Taking stock of shocks as they themselves gain value in a particular system or order; a coming together of people invested in a particular Shock which raises stock pseudo-market value of that Shock; like Shocks Stasis, only in an advanced stage and ready for evolution or to spread, as it gains in its flows through forms of life previously having no Shock (think of a stockade replenished or loaded with more weapons);

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ART

THE AVANT GARDE:

SCHOCK THE BOURGEOIS - INTENT and PROVOCATION

ALFRED JARRY 'PATAPHYSICS'; DADA; DUCHAMP; NEO-DADA

LIFE AS IT ACTUALLY IS

THE MODERN/POSTMODERN WORLD:

NEGATIVE: ATROCITIES OF WAR, VIOLENCE; TRANSGRESSIONS

POSITIVE: PLEASURE OF PAIN, THE REAL, TRAUMA

CONTRADICTION: THE SHOCKING PASSING INTO THE MUNDANE, THE MUNDANE AS SHOCKING

LIFE AS IT OUGHT TO BE

RELIGION, SOCIAL ORDER, FREEDOM/INDIVIDUAL RIGHTS:

HUMAN NATURE, HUMAN 'BEINGS', HISTORY OF CRUELTY, TORTURE, CRIMINAL, CAPITAL PUNISHMENT

ART

PERFORMANCE AND SHOCK BUFFERS:

A NEW KIND OF NARRATIVE/STORYTELLING BASED ON MAKING KNOWN PROBLEMS;  
THERE'S NO WRONG WAY OF MAKING, BUT IT ALWAYS HAS A REFERENCE TO ITSELF,

LIFE VERTICALLY

LOW CULTURE, HIGH MODERNISM:

CONTEST BETWEEN CONTESTS -IMPERIALISM, COLONIALISM DEMOCRACY,  
CAPITALISM; THEORIES AND PRACTICES, MULTITUDE OF END GAMES - DISSIPATION  
OF STAGNATION AS NEGATION OF EMPIRE BUILDING

LIFE HORIZINTALLY

HUMANISM, ANTIHUMANISM, POSTHUMANISM:

PSYCHOLOGY OF REVOLUTION AS INVOLUTION; OVERT-OVERTURNING  
EXPLOITATION and EXPECTATION; MARCH OF PROGRESS, END OF SLAVERY,  
BEGINNING OF SLAVE TO INDIVIDUALISM, SELF//ME AND OTHER

ART

BREAKING OUT OF GENIUS (AGAIN), BIRTH OF BREAKING OUT OF THE BOX INTO  
ANOTHER BOX:

CORPORATIZATION AND NATIONALISM COOPTATION

MAKING A NICHE OUT OF THE MARGINAL

LIFE

INSTITUTIONAL AND SYSTEMIC:

'COMPLEXES' OF EMANCIPATION/EDIFICATION; ABSORBING, DEVELOPING  
THE ROLE OF THE MOB AND UNINHIBITION/REGULATION

ART

KEEPING SCORE, CRITIQUE AS METAPHOR FOR REBELLION:

SHOCK OF THE NEW; SHOCK DOCTRINE

ENLISTING THE ABJECT, REPULSIVE, DEGRADED, OUTCASTS, NON-MAINSTREAM

LIFE

DESPAIR AGAINST HOPE, VICE AND VIRTUE

KIERKEGAARD; POLITICS, EXISTENTIALISM, IDENTITY

MCLUHAN (?), PAVLOV; CONDITIONED MESSAGES

ART

ENTERTAINMENT, TECHNOLOGY - SUSPENSE, THRILLERS, HORRORS, GAMIFICATION,  
SCHLOCK:

DESENSITIZATION, TRAGEDY/COMEDY/THE THIRD - PASTEURIZING, JOHN LANDIS,

CABLE TELEVISION, INTERNET, PHONE APPS

LIFE

THE RULING POLITICS/BUSINESS/STRATUM OF SHOCK:  
WHO OWNS THE SHOCKING, HARD-WON KINDNESS AND ELEGANCE DEFEATED by  
KINDING AND ELEGANCING OF SHOCK

ART

SHOCK THE ARTIST:

PRODUCTION VALUE MEETS MASS PRODUCTION VALUE, AUDIENCE OF ONE/ARTIST  
AS AUDIENCE - TOUGH AUDIENCE TO TOUGH PERFORMERS, AESTHETICS OF  
FOLLOWED/FOLLOWING

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NOTES

5/24 'windtalkers'

'Thrown for a loop'

Different colored black holes

[Elegance towards stream of consciousness

Meaninglessness - abstention from leaning towards nihilism, existentialism, nonsense,  
absurdity, bdsm, melancholic

Not pretentious nor arrogant, does not hold grudges nor have problem with enemies

Not the grotesque or macabre, the obscene or censurable]

hardly shocking, that which persists, is respectable and respectful although not quite  
conscientious

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Rebuttal

Bundles and shocking bundles

Irreverence and spitting on graves

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Shocking and annoying

And/Or vs Versus

Shocking and the apocalyptic

Shocking vs Spellbinding

Shocks and emotions/feelings - love, pride, anger, resentment

Shocks and 'Bad Trips' as shock coming from the mind or mental activity, nightmares;  
tastes/opinion - the shockingly good/good, the shockingly bad/evil

'Woah' and 'Wow' factor in getting shocked is lesser in excitatory-wise

Shocking - Justice, where allegiances lie, and the corruption which shock announces it to others; fairness as correcting what is incorrect and righting the wrongs

Shocked - attitude adjustment; the shocking and the shocked as a balancing act within a given cause and effect maneuver in a relationship that attains a bonding 'stasis-status'; shock occurs at all times when environmental stressors are there

[The I, the Other, the Us, the We/Our, the Them; Difference and deference and difference; deterrence]

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Shock of the 'Bother', the put/fed up with

Self-same shock - something which is 'thrown back', Art or idea which has been appropriated/ripped off by the more recognizable, and it's 'appropriate'

Shocking doesn't apply to those who are: well adjusted, out of touch, in the zone, don't care, driven or in pursuit

Shock and care, sensitivity and attunement; it is a personality trait to easily become shocked, but it could also be peers/society creating or destroying shock; shock and distraction, as shock tactics

Shock: ignorance is bliss, needing to get over it, coming in and out of awareness - of shocking things; no need for it, when a shock is needed, and when it comes out of nowhere

Shocks precursor to futureshock

'Futureshock', alvin tofler and the futurists, technologists

\*W

Shock and Performance