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ABSTRACT

Elegant/Elegance

DEFINITION

First Impression

What is it like?

The way a person or thing is or presents oneself/itself as having a certain regard, as requiring care in their/it's treatment and attention to the exceedingly appropriateness of attributes and actions; Something seen to be of lasting importance, almost delicate to the touch like the elegance of a fine-figured woman dressed in an evening gown.

What does it do?

Someone or something unequaled in their/it's way of achieving regard and lasting importance to an observer - the naturalization and normalization of aforementioned 'setting apart from' as a selection process the forethought and time spent in it's fruition comes with an apparently great deal of whittling away of the extraneous and discarding the unnecessary and complicated - and makes itself perform tasks at a high rate of success.

In general

It is how any object is made that strives towards maximal simplicity and efficiency in achieving it's goals or ends, going beyond and surpassing others of it's kind to become a benchmark. If and only if these indications are evident between the observed and the observer are carried across and shared among a field - that which is elegant is the tip of an elevated iceberg, a point of entry from 'good' to 'great'. An elegant estate is expensive-looking, property of the wealthy, influential, powerful and is one of a kind but also merely one of it's kind, that it is part of an exclusive domain invested with and deserving of prestige and honor.

Brief

Worthy of consideration, of giving life to through warranted belief.

Contemporary Basic-Technical

An adjective having the meaning of describing someone or something possessing the predisposition to or assumed predisposition to an appeal to tastes and/or preferences on a universal and/or particular level, whereby examples and demonstrations of the former are 'real' and 'solid' and the latter 'fake' and 'liquid', both concurring with the allegiance to the 'nice' and distancing from its opposite or obstruction from its manifestation. Harnessing the 'veil of modernity', abstraction into the irreducible in its turn grants the interplay to ramifications of the field as studied pleasing. This puts what is elegant as 'abstractable' in the sense that its ongoing codification can produce an assortment of learning and acquiring of elegance, and vice versa estimation of elegance, as engendering inquiry and analysis.

The exercise of investigation into experience of simulacra as grafted onto the veridical, may or may not take root under the assumption that it holds the means of or the assumed benefits for abstraction. Historical accounts pertinent to the review, making what is elegant as an assertion of elegance, on account of 'abstract-ability' - i.e. 'functionality'.

Elegance as having meaning in this sense provides us not with any concrete or nuanced meaning, nor any pretense to elucidate parameters to construct itself as part of a well-intentioned data-driven meta-narrative of its own inclusion within discrete allegiant entities (or sub-entities). In having no meaning other than eliciting interest, inducing engagement, and fomenting excitement, it harnesses the 'neo-mechanistic' as rehearsals bounded by rationalized spontaneous gratifications. Perfection, as an unobtainable, and hence from a subconscious realm, is the crafting through perfecting. Its 'perfectibility' establishing a host of scurries to recruit energies and resources available and afforded to it as it moves in an ascending manner. Gratification is thus a response to failure, more or less positioning itself trenchantly and furtively in meaninglessness.

However much this tribulation of triviality, frivolous squandering of attempts at perfecting the zero point in meaning, which is perfection, is nullified in gratification, it is not without its inspiring muse: art for art's sake. Just as elegance has no meaning or makes no advances in areas that are superfluous from reproduction of a genetic variant, these gratifications are by and large for their own sake. They, the organic life-forms of a metaphysical nature infused in gratifying objects, are offered contentment, the quasi-meaning-as-end of gratification. If the 'veil of modernity' delivers discontentment as fuel to reverse (or alter in some way as to deliver it from its discontentment) its course, then it truly has taken on an autonomous life of its own. And this is but perhaps creditably registered through and bounded by the fleeting.

Indeed, the autonomy of what is pleasing or gratifying in that which is elegant is conditioned by events, and conditions which are elegant create events where autonomous abstraction via gratification, begins to, or at least has the chance to, proliferate. Situations in and of themselves do not create the acts, utterances, and movements that pertain to this proverbial culinary machinery. For elegance to emerge through events, to be situated has to take on a new meaning, which we will get back to in a bit - paradoxes, dialectically, rely on their paradoxes in circumstances where abstraction is held in question-answer exercising status. When we take gratification to mean perfecting the unperfectable, that falls within the subconscious. A good example would be playing the violin, where practice leads to being able to play with one's eyes closed, a performance which attains to 'virtuoso' status. Or one memorizes and recites the first 100 numbers of pi, 3.14... The flavor of gratification here exerts itself because it has known sensory receptors and an exact recipe is made to satisfy not only such cravings but to satisfy them time after time, and even furthermore, the knowing it as fact and that it can be retrieved effortlessly and maybe for posterity.

Besides this point which underscores the 'trained' or 'entrained' aspect of gratification, even principle of gratification, however, is the second highly unconscious promotion of, obviously, the delay of gratification. Rather than doing something towards perfection, in effect it is, and to whatever purpose it might carry also connotations of guarding and guiding from whence yonder, to do nothing towards perfection. It is here that we can find resonant with our term elegance as having no meaning the theological, ethical equivalent of taking no action, of letting it rest. 'Giving up' in order to 'rise to the occasion': we sacrifice and self-discipline so that we can enjoy - truly enjoy - and reap - harvest the bounty by means of being miserly. Accumulation and capital meet head-on with the building of vast kingdoms and empires. What made them work in not just sustaining homo sapien life but enough to make human beings thrive on earth - that is, the stuff of transformational sublimation - an abstraction fit to operate instinctually as gratification with 'perfecting' removed, while getting even closer to perfection than perfecting ever could. The removal, one could say, is elegance - to not see trash lying about, everything cleaned whereupon a feast of an event has taken place. Imperfectability, the ignoring of that which may encumber elegance, bypasses the want for perfection altogether and by means of which reaches the perfectly imperfectable.

Thus one could wonder, if taking a step back, how the meaning of situation is ensued and defined out of this subconscious and unconscious gratification that captures a psychological essence and practical essentiality. It is at once immobility and mobility, an event without start or end except when there is change in location, circumstances, and smaller events. Think of the comparison between the phrase 'getting stoned' and the idiomatic expression 'a rolling stone gathers no moss'. Both are, in the context of religious martyrdom and resource accumulation (as an aside, it could be said that Christianity and Capitalism as the 'hand and fist' are distillations and marriage of mega-situations, in deciding the fate), likely to depreciate one's life-sustaining and nourishing

The pairing of pairs, of gratification's imperfectability and situation

Pseudo-Clinical Abstraction View

Sentimentalist Cognitive View

Negation of affective states in every day human affairs ascertained by subjects as potentially pattern-driven narratives

Affirmation of Affective States not in every day human affairs deemed by objects for their use value in activating pattern-driven narratives

Anti-Sentimentalist Multiple Approach View

Weights and measures, time and space, energy flow as delineation and demarcation of bodies
Calculations and trajectories, mathematical as actuating

Aesthetic View

Derived satisfaction of completion of circuits or loops that shape and transform an object - either into the nice, develops it further, replicates in number, or transforms another object;

Intervention View

Cross-communication between sentimental and ant-isentimental disjunction

Related terms

Grace, refinement, mastery, import, grand, well-mannered, attractiveness, control, distinction, comportment, proper/right/good/acceptable; formidable, sumptuous

Where it's found

Luxury goods, code, conduct, language - speech and writing, anatomical features, knowledge production

CHARACTERISTICS

Class - Belonging, Group Loyalty

Horizontal

Categories of Being

Vertical

Hierarchy

Repute

Social Status, Rank

Esteem, Self

Rival

Design

Build, Function

Models

Look, Form

Styles

Quality

Definable

Traits easy to pick up

Undefinable

Je ne sais quoi

Condition

New

Clean

Unspoiled

Unique

Association

Organization

Following

Place

DICHOTOMIES

Formal/Informal
Institutional Learning
Intuition, Gifts

Received/Given
Nurture
Nature

Disorder/Order
External giving rise to Structural Components
Internal maintenance of System Homeostasis

Eternal/Of It's Time, Appropriate/Location Specific

CRITERIA

Bestowal
Conferral by qualification
Entitlement without obsequiousness

Usage
Etiquette, ceremonial observance of a court, customary behavior of polite society

Coherence and Cohesion
Strictness, abiding

Taste
Judgement advancing an argument for or against

Redeemable

After an event which causes a lapse or a transition phases

Reformable

Made amenable to or capable of progress, repair

Metamorphosis

Evolution into a recognizable form

CRITIQUES

State of Nature

Randomness

Adversity and Competition

Not everything is equal, no guarantees of the everlasting

Extremes of the spectrum

Minimal/Restrained to Grandiloquence/Decadent

Precursors

Dependence upon ubiquity of inelegant

The Inherited, Endowments

Desireability

Beauty as a curse

NICE AND/VS ELEGANT

The 'niceties' of life preclude

FROM NOTES

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'Elegance' - do to it as I did with 'nice'

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Elegance/taste - Appeal, distinction, preference

Opposite of elegant - brash (bruash, braush brushes)

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Weight, importance, value, reknown, consequence

Delightfulness

Linking (developed) taste to attention, homemade pg166

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Composure

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An Elegant Strike vs an Elegant Nice act - enemies and allies

Elegance's alleged elegance as a branched, heighten self-aware elegance; doing wrong as desublimation;

Elegance and perfectly imperfectable - and the IDEAL - ergo 'self-conscious'

Elegance and intelligence

Elegance and agency

Elegance, after good/bad gone, 'hangs in the balance'

The elegant as Perverse/subversive

Predisposed as a) Primed to look for, know what to look for, b) voluntarily and involuntarily, c) towards efficacy of result, d) articulation of the incomprehensible, that which is grasped and deciphers readily and has power over a and any situation; expressing the ineffable

Unperturbed face - death masks revealing a cast of a mind featuring preponderance

The veil of modernity and its contemporary unveiling - transparency, audio visual heavy obscurantism

Tried and true - best chances

Elegance as:

Person/thing; suspension/allegation of approval to event (time and place) that puts it on trial and to the test; dynamic flows; giving meaning, if there is any, in thee form of appreciation in both senses of delight and financial;

Revolt of beauty in the beauty in the eye of the beholder and universal acclaim; it takes two rights or wrongs to make another right

The 'some' gratification rather than all or nothing (idealism and realism, subject vs object ontology)

Elegance in different cultures and civilizations throughout history

Is Chuck Norris' mustache 'elegant'?

Neo-mechanismic and restructuraliasm

Struck by elegance - 'phoiled' again; contrapposto collage; elegance is unphased fortitude, above reproach, assertive without spite or malice, purity and righteous without overexertion - the key lies in effortlessness, nonchalance, non-invasive yet elusive, escaping via moderation

Two contradictory paradoxes is a ratcheted antinomy - where two contradictions make a paradox

From self-conscious to stream of consciousness

Abstract - to draw away/remove, this abstraction of abstraction is the removal of removal, or accrual

Piece of instrumental music as example of gratification

5/24 'windtalkers'

Elegance is neither quite meager nor sparing yet resoundingly full and rich; it is a tone which brings to mind calming and caresses, durability and strength; it almost never leaves a bad taste in your mouth, unless it behooves someone of a mindset to bear upon elegance as somewhat of a sham, the second characteristically use as 'artifice' and 'made up' (fake and liquid)

Elegance is less than emphatic, more than understated; high more than low, reserved over outspoken; light and airy vs dense and detailed

Elegance as demeanor, composure, undisguised feminine and feline; masculine version:

Debonnaire stereotype, fearless, handsome, suave, mac

Elegance towards stream of consciousness

Meaninglessness - abstention from leaning towards nihilism, existentialism, nonsense, absurdity, bdsm, melancholic

Not pretentious nor arrogant, does not hold grudges nor have problem with enemies

Not the grotesque or macabre, the obscene or censurable

hardly shocking, that which persists, is respectable and respectful although not quite conscientious

Towards self consciousness

The elegante: dilettante and dandy/flaneur, self care, curation of life, life is an art work

Elegance is about the present, being in the now and not moored or inhabiting the past, not worried for future prospects

Elegance, rising above mediocrity

Gratification for itself and art for art sake and implications humans for either a greater good, a secular god, or mob formation...mobility and immobility managed by mob rule where mobs gain traction, leaders emerge, and charisma emulates elegance to perpetuate its allegiance; socialism vs democracy

Without tragedy or death there is no grievance and mourning, and hence getting over the past...elegance displays no such ceremonial baggage, it belongs to and for the sake of life

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Going from king of everyone to Everyone is king but

Rather than being king of nothing, being king of something or anything, even if it is wrong or inelegant, is best; anything ripe for or is ripe for doing is done

The alleged calls for interpretations (of the elegant); were-people taking on a likeness

Are fashion models and supermodels elegant?

Elegance and darkness

- the abstraction of abstraction, from removed to removed remove, at a remove -
From elegance as disciplined, what not to do, and learned, how and why to do, to
Elegance as culture(d), what to do

Audience/customer: What is required to 'carry out', make or express, in order to 'carry on', exist and flourish

A 'matter' of taste, choice, premium, top rated, high ranking, pinnacle

Correlation does not imply causation - because a thing is elegant doesn't mean there is underlying reason for it to have that attribute; is, as if, same as it ever was

Timidity is inelegant

Elegance is the cherry on top, inadvertently excessive; base and super base structure where elegance is the super base; the true definition of comfort, ease, connected to leisure rather than work

Unthinking, unassuming, not cerebral, meditative or spiritual; intelligence on an earthly or cosmic? Pulls from both to be neither

Elegance lights up a room, does not discourage, is inspired and inspiring, a meeting point

Elegance is limber, agile, flexible, dexterous, adaptable, assimilable, singular and multiple

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Elegance

Gratifying Autonomy transposing things and texts; slang - the literate, literati, elite, enlightened, intelligentsia

Poetic

Conforming

Acting, role playing; drama, histrionics

Elegance and cool

Elegance is civilized

Not irrate, angry; against thymos

Can't be jerked around or pushed around

It's not Meaningless, not having meaning, but does work, have a function: 'it's funny how...', within a context that is focused on where figure eight lines intersect

Figure 8 in 3D is the möbius strip

Singer Sargent's madame x

'x' inside the '8'

Perfection and purity - flawlessness; diamonds and paragons

Elegant predators, birds of prey

Celebrity and notoriety (wealthy, criminals, wealthy criminals)

Raw, cooked, gourmet
Eater, foodie, gourmand

Elegance and connoisseurship, collecting glances

Elegance and the image of elegance (real and actual, possible and probable); determined, determination and determinism; freedom and unconfined/daring

Perfection and completion - no missing parts, parts forming whole, from beginning to end, a procedure or process in a system or a game

Elegant systems, machines, power dynamics

Elegance, the privileged and Satisfaction; balance of pride and humility; to be in a 'trance', mesmerized, enchanted, charmed; a standard of excellence vs perfection, of meeting needs, wants, desires and fulfilling dreams (gratification and wish fulfillment)

Elegance is stillness, solid as a rock, unmoving and majestic as a mountain

Elegance and prestige of aristocracy - Visconti Sforza and Bonifacio Bembo tarot card deck

Elegance and innocence, as opposed to sin, transgression, malicious intent, sexuality explicit and promiscuity

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Kind - Respect/Dignity/Ethical/Law-Abiding/Harmonizing - Elegant

Human-centric to __Inside to Outside__ to Character-Centric (judgement vs validation

InvisibleXVisible vs critique)

Elegance has No ulterior motives, except it's removal of doubting it's elegance

Elegantly designed intelligent software system

Gratification and Hunger, seeking relief

Elegance - iconic, symbolic, indexical

Elegance and the 'Divine', fortune telling/decision making; verifying conditions, conditions of verification

Meaning as beneficial/favorable or harmful/unfavorable

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Elegance and beauty or dread combined with the infinite is the sublime; elegance is the desublimation of combination in the every day, a discombination

Elegance and distraction

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Arguments as elegant: persuasive, logical, compelling, thorough, etc

Negative and positive: truths are real and lies are elegant, potential made real in a false way; between fact and fiction, fact is naked and fiction is clothing, plain and dressed, where fashion is elegance

Elegant theory, with no or few holes; fitting explanations

Elegance in best adaptations

Elegance and leadership, education, parenting, stars (where the role is a representative who has gained mass appeal or public trust, group identity); feeding/nourishing/giving and starving/depriving/taking vs shared vs for the common good

Elegance and aging well/getting better with age - classic, vintage, wine and spirits

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Elegance is not being suckered

Elegance, entitlement, deserving not a question

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Elegance and the holy, glorious, divine - perfection of 'heaven on earth'